

Retrospection

QUILT DESIGNED BY AGFstudio

Heirloom

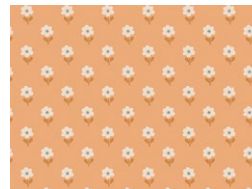
FABRICS DESIGNED BY SHARON HOLLAND



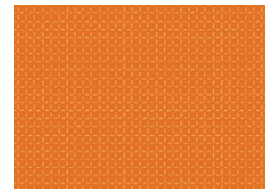
Fabric A
PE442
OCEAN WAVES



Fabric B
HRL48101
SWEET DREAMS



Fabric C
HRL48105
PROVINCIAL



Fabric D
HRL48106
HAND STITCHING MARIGOLD



Fabric E
HRL48115
MAGIC HOUR



Fabric F
HRL48111
EVERYDAY DISHES



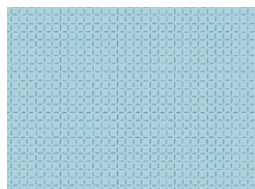
Fabric G
PE459
TUMERIC



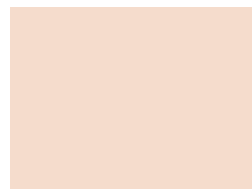
Fabric H
HRL48104
ECLECTIC THREADS



Fabric I
PE467
NIGHT SEA



Fabric J
HRL48112
HAND STITCHING CORNFLOWER



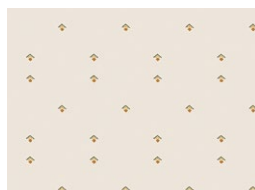
Fabric K
PE471
SWEET MACADAMIA



Fabric L
HRL48109
PRAIRIE HOUSE



Fabric M
HRL48100
GOLDEN DAYS



Fabric N
HRL48103
QUEEN BEE RETRO



Fabric O
HRL48110
QUEEN BEE OLIVE



Fabric P
DSE717
SKYLINE BLUE





Fabric Q
PE454
MEDITERRANEO



Fabric R (BINDING)
PE496
CRYSTALLINE



Backing
HRL48108
CHASING DAISIES HEIRLOOM



FEEL THE DIFFERENCE

© 2024 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

Retrospection

FINISHED SIZE | 74" x 74"

FABRIC REQUIREMENTS

Fabric A	PE442	½ yd.
Fabric B	HRL48101	¾ yd.
Fabric C	HRL48105	¾ yd.
Fabric D	HRL48106	FQ.
Fabric E	HRL48115	FQ.
Fabric F	HRL48111	½ yd.
Fabric G	PE459	¾ yd.
Fabric H	HRL48104	FQ.
Fabric I	PE467	¾ yd.
Fabric J	HRL48112	¾ yd.
Fabric K	PE471	1½ yd.
Fabric L	HRL48109	¾ yd.
Fabric M	HRL48100	¾ yd.
Fabric N	HRL48103	½ yd.
Fabric O	HRL48110	¾ yd.
Fabric P	DSE717	¾ yd.
Fabric Q	PE454	¾ yd.
Fabric R	PE496	½ yd.

BACKING FABRIC
HRL48108 5 yds (Suggested)

BINDING FABRIC
Fabric **R** PE496 ½ yd. (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Three (3) 9¾" squares.
- Eight (8) 4½" squares.

Fabric B

- Eight (8) 4½" squares.
- Six (6) 9¾" squares.
- Four (4) 2" squares.

Fabric C

- Six (6) 9¾" squares.
- Sixteen (16) 4½" squares.

Fabric D

- Two (2) 9¾" squares.

Fabric E

- Two (2) 9¾" squares.

Fabric F

- Eight (8) 4½" squares.
- Two (2) 9¾" squares.
- Eight (8) 2" squares.

Fabric G

- Three (3) 9¾" squares.

Fabric H

- One (1) 9¾" squares.

Fabric I

- Four (4) 26½" x 2½" strips.

Fabric J

- Two (2) 9¾" squares.
- Four (4) 2½" squares.
- Seven (7) 2½" x WOF strips.

Fabric K

- Four (4) 9¾" squares .
- Twenty four (24) 4½" squares.
- Eight (8) 26½" x 2½" strips.

Fabric L

- Nine (9) 9¾" squares.

Fabric M

- Six (6) 9¾" squares.
- Eight (8) 4½" squares.
- Four (4) 26½" x 2½" strips.

Fabric N

- Four (4) 9¾" squares .
- Eight (8) 4½" squares.

Fabric O

- Three (3) 9¾" squares.

Fabric P

- Four (4) 9¾" squares.
- Four (4) 2" squares.

Fabric Q

- Three (3) 9¾" squares.
- Sixteen (16) 4½" squares.

Fabric R

- Seven (7) WOF x 2½" strips.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take all the 9¾" squares to make half square triangle (HST) squares using the eight at a time HST method:
- Place the squares face to face. Draw diagonal lines making an X.
- Place the squares face to face. Draw diagonal lines making an X.
- Place the squares face to face. Draw diagonal lines making an X.
- Stitch at a SCANT ¼" from each side of the lines you drew. Cut on the drawn lines and on the vertical and horizontal center, or follow the pink lines on the diagram. As a result you will get eight (8) HST:

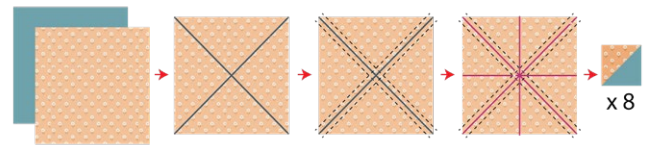


DIAGRAM 1

- You will need the following combinations:

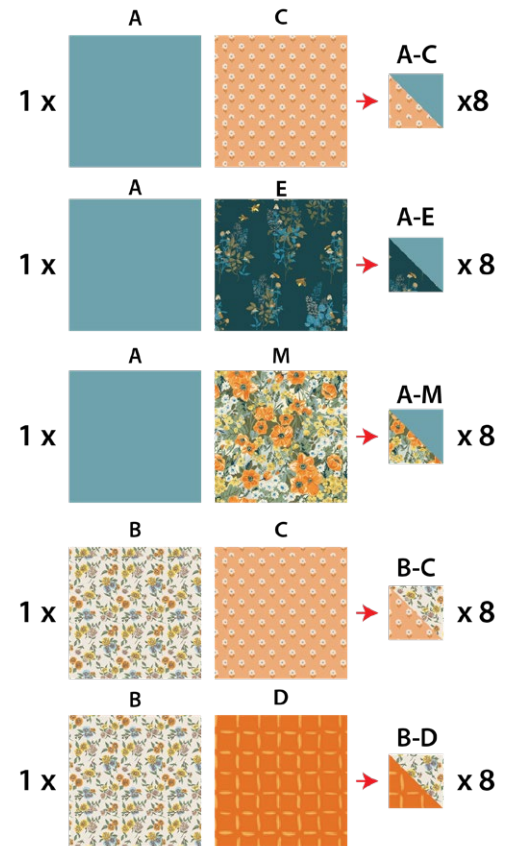


DIAGRAM 2

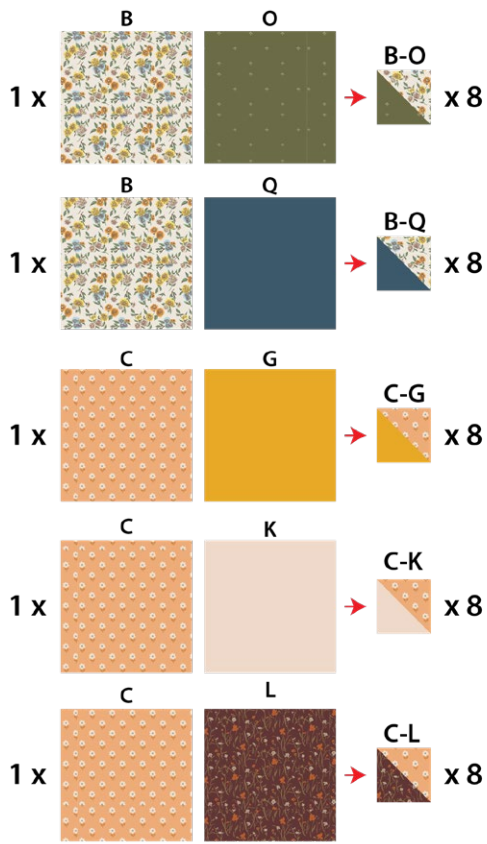


DIAGRAM 3

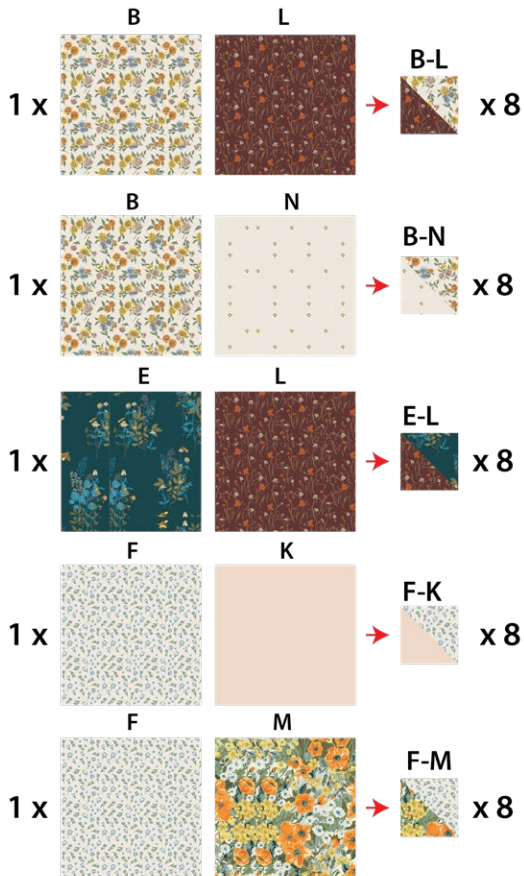


DIAGRAM 4

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

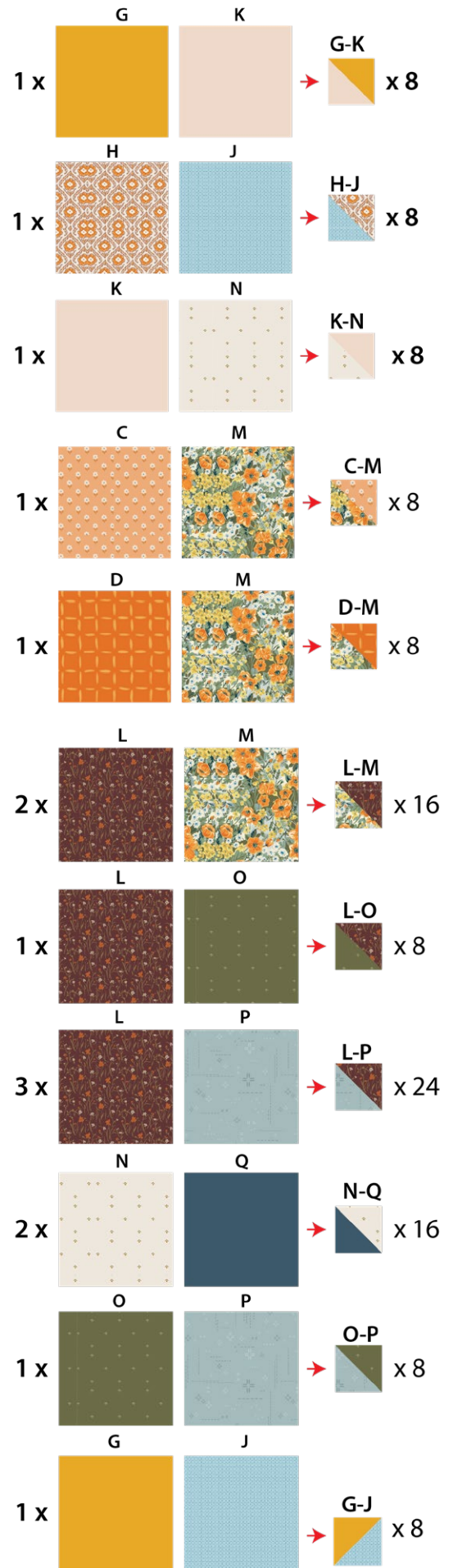


DIAGRAM 5

Block 1:

- Take one (1) 4½" square from fabrics **N, B, K, A**, two (2) 4½" squares from fabric **C** and half square triangles (HST). See HST combinations required on the diagram.
- Arrange them into six (6) rows. See Fig 1 from diagram below for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram below

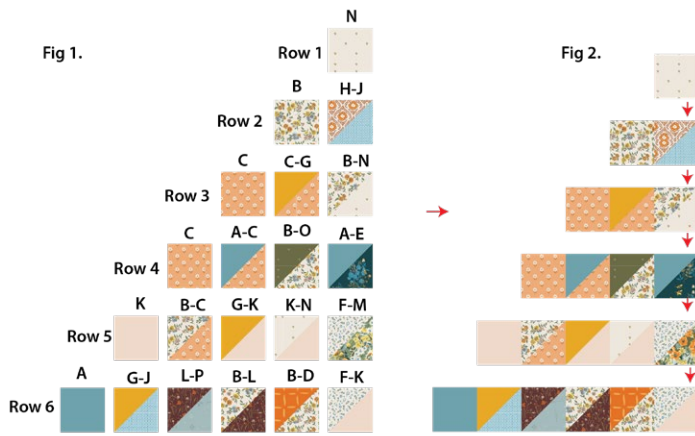


DIAGRAM 6

- Press block 1 and trim the squares as shown on the diagram below. Make a total of four (4) block 1

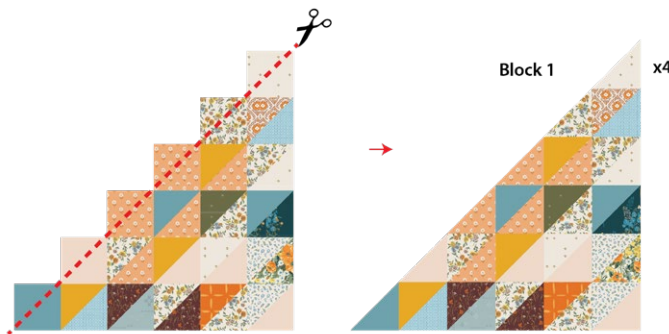


DIAGRAM 7

Block 2:

- Take one (1) 4½" square from fabrics **N, B, K, A**, two (2) 4½" squares from fabric **C** and HST required.
- Arrange them into six (6) rows. See Fig 1 from diagram below for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram below

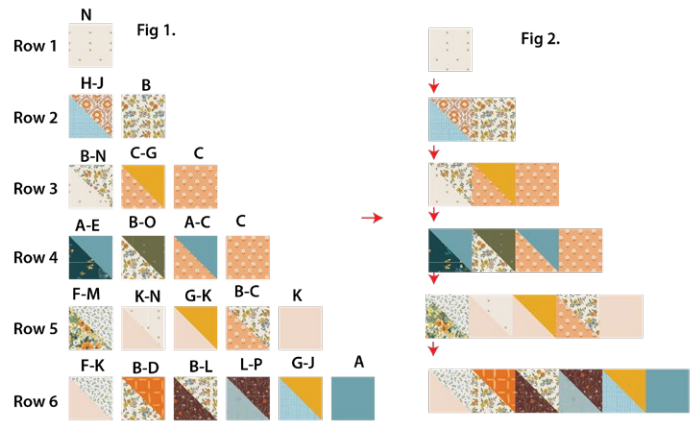


DIAGRAM 8

- Press block 2 and trim the squares as shown on the diagram below. Make a total of four (4) block 2.

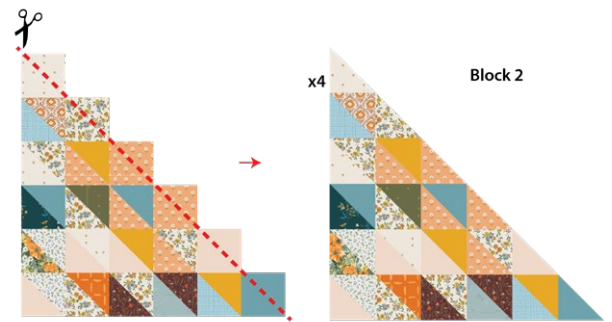


DIAGRAM 9

Block 3:

- Take one (1) 4½" square from fabrics **N, M** two (2) 4½" squares from fabrics **M, Q** and HST required.
- Arrange them into six (6) rows. See Fig 1 from diagram below for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram below

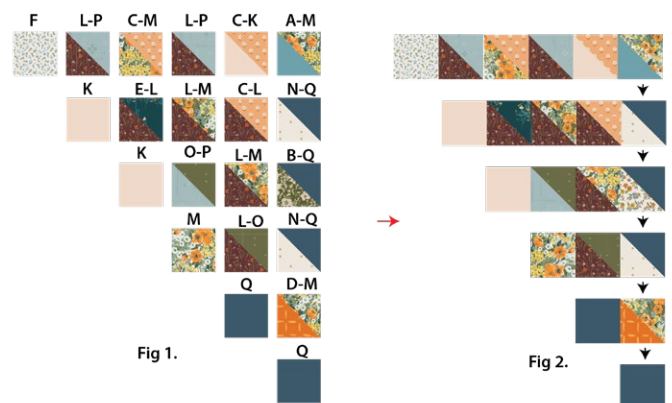


DIAGRAM 10

- Press block 2 and trim the squares as shown on the diagram below. Make a total of four (4) block 2.

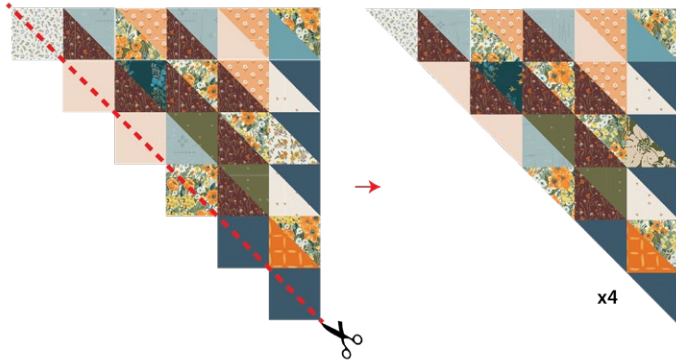


DIAGRAM 11

Block 4

- Take one (1) $4\frac{1}{2}$ " square from fabrics **N**, **M** two (2) $4\frac{1}{2}$ " squares from fabrics **M**, **Q** and HST required.
- Arrange them into six (6) rows. See Fig 1 from diagram below for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram below

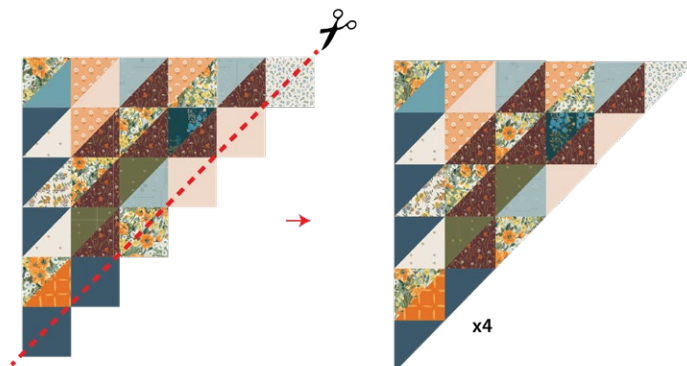
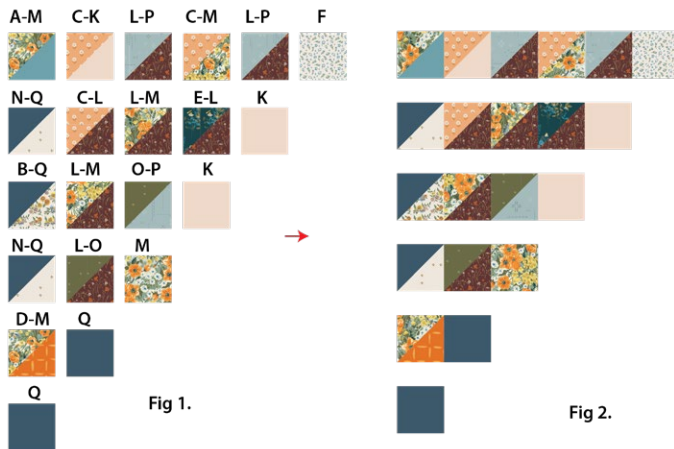


DIAGRAM 12

Block 5:

- Take four (4) $2\frac{1}{2}$ " squares from fabric **J**, four (4) $26\frac{1}{2}$ " x $2\frac{1}{2}$ " strips from fabrics **I** and **M**, eight (8) $26\frac{1}{2}$ " x $2\frac{1}{2}$ " strips from fabric **K** and all the Blocks.

Join them as follows:

- Row 1: Block 1 - **I** - Block 2
- Row 2: **K** - **J** - **K**
- Row 3: Block 3 - **M** - Block 4.
- Make sure the square from fabric **J** is aligned with the strips from fabrics **I** and **M**.
- Make four (4) of these.

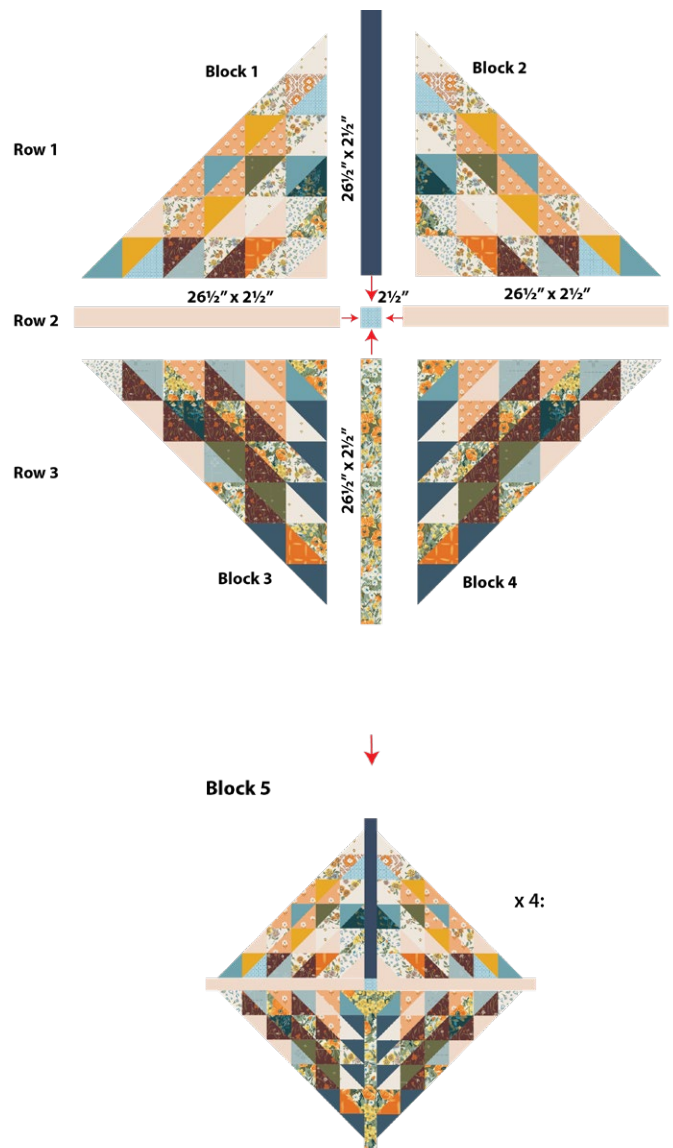


DIAGRAM 13

- Follow the diagram on how to trim the tips of the strips from fabrics **I**, **K**, and **M**.

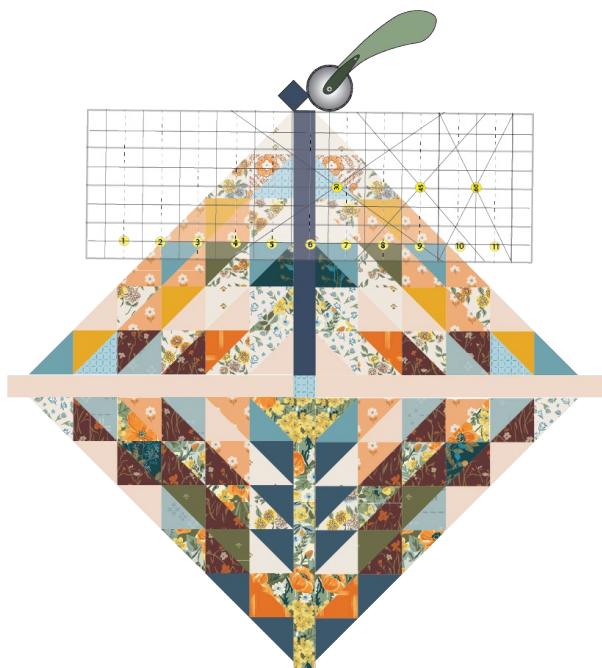


DIAGRAM 14

- Take four (4) 2" squares from fabrics **B** and **P**, and eight (8) 2" squares from fabric **F**.
- Use the corner square triangle technique to add them to the corners of Block 5 following the diagram:



DIAGRAM 15

- Join all four (4) Block 5, following the diagram:

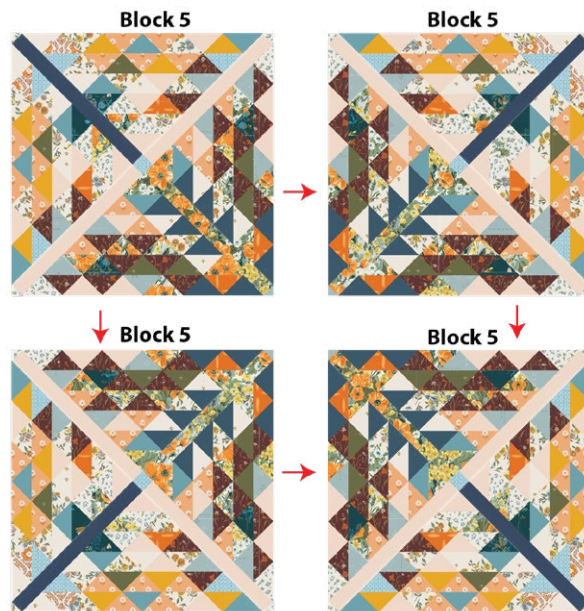


DIAGRAM 16

QUILT TOP



DIAGRAM 17

QUILT ASSEMBLY

Sew rights sides together.

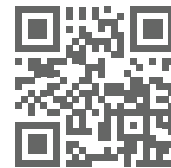
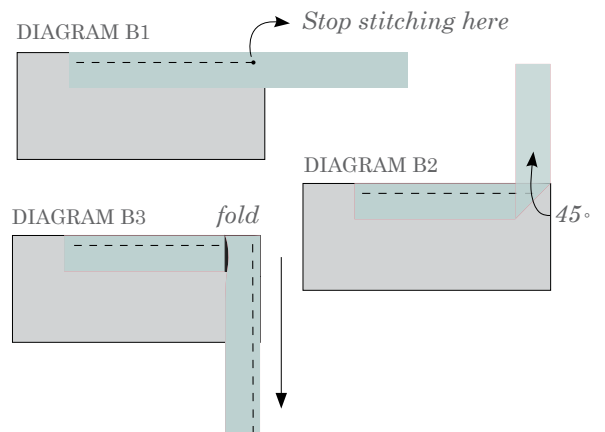
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric **R** to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.





artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2024 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.